

# Independent Space Index '25

# Independent Space Index 2025

## Festival of independent art spaces in Vienna

[2025.index.wien](http://2025.index.wien)

Opening hours of all 59 spaces

30. May 2–6 pm

31. May 2–6 pm

1. June 2–6 pm

One weekend, 60+ exhibitions, 70+ events: The annual festival of independent spaces goes into its 2025 edition. All participating spaces collectively invite visitors to explore a multitude of freely accessible exhibitions, combined with a dense program of special events and exhibition openings.

At the heart of the festival is the open house weekend—May 30–June 1—with opening hours at all spaces between 2–6 pm. Many of the exhibitions will remain on display after the festival.

This format creates a yearly snapshot of a diverse scene, and provides a unique opportunity to experience it in an intimate manner, at the locations directly involved with artistic production.

Independent Space Index is an initiative of Viennese independent spaces, aimed at increasing the visibility of independent artistic production, strengthening solidarity among like-minded cultural initiatives, and highlighting their contribution. The network and its festival have been the largest joint endeavour of independent art spaces in Vienna since its founding and first festival edition in 2018.

Participating Spaces	8
Exhibitions	22
Events	54
Accessibility	70

1zwei3	9	23	60, 64	71
20 20	9	23	65	71
+43	9	23	69	71
ada	9	24	57	71
arka arka	9	24		71
Cache	10	25	55	71
Can	10	25		71
Clubclub	10	25	57	71
Der Betrieb	10	26		71
ENTRE	10	26	56, 65	71
ES49	11	27	63	71
Fabrikraum	11	28	61	72
flat1	11	28		72
FLUCC	11	29	55, 67	72
Fotogalerie Wien	11	29	69	72
galerie wechselstrom	12	30		72
global international	12	30		72
Grossraum	12	30	56	72
hinterland	12	31		72
hoast	12	31	67	72
Im_flieger	13	32	59, 63, 67	72
Improper Walls	13	33	58	72
Kulturodrogerie	13	33		72
Kunstraum am Schauplatz	13	34	69	72
KUNSTVEREIN GARTENHAUS	14	35	65	72
KUNSTZELLE	14	35	60	73
Laurenz	14	35	58	73
LLLLLL	14	36		73
Loggia	15	36	61	73
MAUVE	15	37		73
Medienwerkstatt Wien	15	37	62	73
museum in progress	15	38		73
Museum Nordwestbahnhof	15	38	65	73
Mz*Baltazar's Laboratory	16	39	59	73
Neuer Kunstverein Wien	16	39		73
new jörg	16	42	57, 61	73
NODE Media Lab	17	42	64	73
ok transit	17	43	59	74
OpenCave	17	43	61, 64, 68	74
Pech	17	44		74
philomena+	17	44	59	74
Pillars of Memory	18	44		74
Pilot	18	45	56	74
prolet.AIR	18	45	60	74
Prosopopoeia	18	46		74
puuul	19	46	68	74
Queer Museum Vienna	19	47		75
Salon für Kunstbuch	19	48		75
Schleuse	19	49	68	75
school	19	49	59, 64, 68,69	75
Size Matters	20	50	61, 67	75
SUPER	20	50	57	75
Sussudio	20	51	65, 66	75
VAN	20	51	62	75
VBKÖ	20	51	66	75
Ve.sch	21	52	56	75
Viktoria	21	52	60, 64, 69	75
WAF	21	53		75
Zink	21	53	60	75

Visit the interactive map  
[2025.index.wien](http://2025.index.wien)



● Kulturodrogerie

● Pilot

● KUNSTZELLE

● Fotogalerie Wien

● ada

● Pillars of Memory

● galerie wechselstrom

● puuul

● KUNSTVEREIN GARTE

● Queer Museum Vienna

● Der Betrieb

● ENTRE

● VAN

● Clubclub

● Medienwerkstatt W

● Fabrikraum

● WAF

● Salon für Kun

● school

● SUPER

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● Viktoria

● Cache

● Ve.sch

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● Improper Walls

● Grossraum

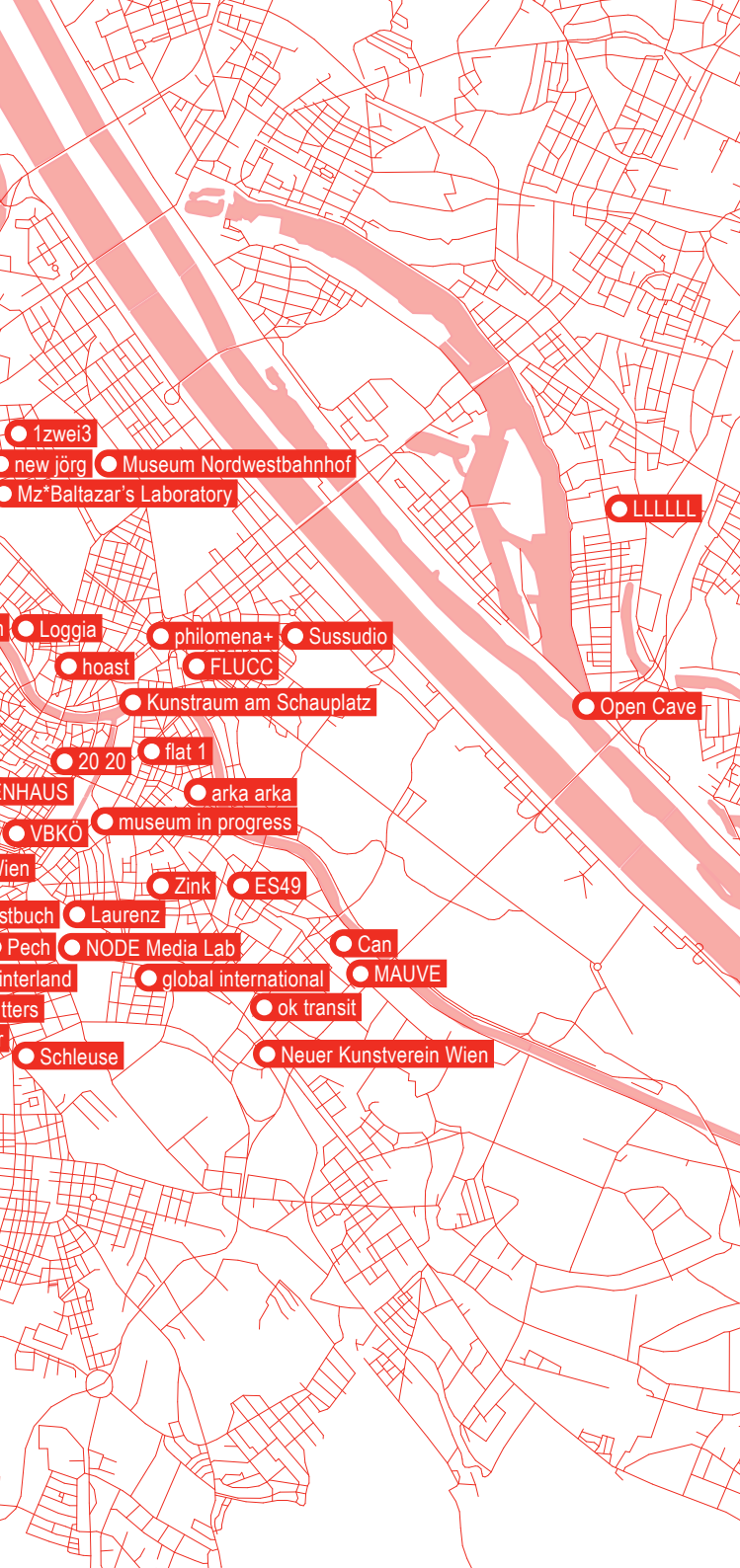
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● prolet.AIR

● Im flieger

● Prosopopoeia

● +43



● 1zwei3

● new jörg ● Museum Nordwestbahnhof

● Mz\*Baltazar's Laboratory

● LLLLLL

● Loggia

● philomena+ ● Sussudio

● hoast

● FLUCC

● Kunstraum am Schauplatz

● Open Cave

● 20 20

● flat 1

● NHAUS

● arka arka

● VBKÖ

● museum in progress

● Wien

● Zink

● ES49

● Stbuch

● Laurenz

● Pech

● NODE Media Lab

● Can

● Interland

● global international

● MAUVE

● tters

● ok transit

● Schleuse

● Neuer Kunstverein Wien

# Participating Spaces

All 59 participating spaces collectively open their doors between 2–6 pm on all three festival days.

### ● 1zwei3

Jägerstraße 62–64, Stiege 13, 1200 Vienna

@1zwei3\_official

1zwei3 is a non-commercial, interdisciplinary, and decentralized exhibition space located in Vienna's 20th district. It is run by Amelie Bachfischer, Theresa Hattinger, and Magdalena Kreinecker.

→ p. 60, 64, 71

### ● 20 20

Dr.-Karl-Lueger-Platz 4b/1V, 1010 Vienna

@20\_20\_showcase

20 20 is a showcase exhibition space in a passageway where site-specific exhibitions of contemporary art and conceptual commentary are shown. Local and international artists are invited to present a work of art for a period of around 3–4 months. Each exhibition is accompanied by an interview with the artist about their project and the context of their artistic work. The interview is available on site and on the Instagram account. → p. 23, 65, 71

### ● +43

Zur Spinnerin 43, 1100 Vienna

@sammlung.andreasfogarasi

+43 is run by the artist Andreas Fogarasi and shows thematic exhibitions developed from within and around his personal collection of contemporary art. Acquired through swaps, gifts and purchases, it contains a wide range of works, from tiny sculptural objects to installations. Recent exhibitions included a series of two-person shows entitled PLACE/PAPER/POSE featuring Sofie Thorsen and James Welling, Anita Witek and Joel Fisher, Catrin Bolt and Florian Hofer (May–July 2024). → p. 23, 69, 71

### ● ada

Wattgasse 16/6, 1160 Vienna

artisticdynamicassociation.eu

ada is an off-space at Wattgasse 16, in an abandoned apartment, initially used as a temporary solution for an interim use that failed elsewhere and has since (2016) moved into the space permanently. In the meantime, the art association ada–artistic dynamic association has become an integral part of the Ottakringer off-scene. In addition to the monthly exhibitions, readings, DJ lectures and small concerts also take place here. → p. 24, 57, 71

### ● arka arka

Stammgasse 11, 1030 Vienna

@arka\_arka\_wien

arka arka is a temporary off-space based in the souterrain of Stammgasse. From being the artist studio of a renowned Austrian painter, to then being used as a storage and possibly demolished in the future—this space is transient by design. The idea of arka arka is to bring together like-minded people and offer space for individual and collective artistic expression. We want to build networks, and foster international and local exchange, becoming vocal supporters of diversity and each other. arka arka was founded by Anzhelika Palyvoda and is co-organized with Tsai-Ju Wu and nathan c'ha.

→ p. 24, 71

### ● Cache

Millergasse 20/4, 1060 Vienna  
@cache.wien

Cache is an artist run space. → p. 25, 55, 71

### ● Can

Schnirchgasse 14, 1030 Vienna  
thecan.info

Can is a Verein für contemporary art. We show international and national contemporary positions. → p. 25, 71

### ● Clubclub

Alliogasse 1, 1150 Vienna  
clubclub.wien

Art space run by Ulrike Johannsen. → p. 25, 57, 71

### ● Der Betrieb

Vogelweidplatz 13, 1150 Vienna  
archipelago.at

Der Betrieb is an alleyway bar in Vienna's 15th district. The former hairdressing salon has windows facing the street and a low threshold so that people can enter easily and spontaneously. The establishment is a space for reflection and togetherness, where human experiences such as cooperation and dialogue take center stage, a space where dance performances are created and shown, where spectators can spend their time reflecting, observing and participating in dance.

→ p. 26, 71

### ● ENTRE

Burggasse 24/4, 1070 Vienna  
entrevienna.com

ENTRE is an independent project space dedicated to fostering social and political understanding through the arts. One of the main goals of ENTRE is to collaborate on pertinent content that is comprehensible

and accessible to the public, while experimenting on relevant forms of artistic production and intercultural exchange to address complex socio-political issues. → p. 26, 56, 65, 71

### ● ES49

Erdbergstraße 49, 1030 Vienna  
@\_\_es\_49

ES49 is a temporary exhibition space located in a former cannabis grow shop, initiated and organized by Terese Kasalicky and Heti Prack. In addition to their own formats, such as Tombola and Kettenbrief, the space also presents projects by colleagues and friends.  
→ p. 27, 63, 71

### ● Fabrikraum

Johnstrasse 25–27 R02/2, 1150 Vienna  
fabrikraum.org

Kultur und Kunstverein FABRIKRAUM is a non-profit cultural association based in Vienna. Founded by a group of artists and cultural managers in 2018, our collective creates a platform for artists, curators, and researchers to share work and collaborate. We organize workshops, seminars, lectures, exhibitions, public interventions, fairs, artist talks, and discussions, embracing multidisciplinary approaches and new media art. → p. 28, 61, 72

### ● flat1

Radetzkystrasse 4, 1030 Vienna  
flat1.at

flat1 is an art space in Vienna that shows thematic group exhibitions. The focus of flat1 is on the presentation of contemporary visual art. One of the main concerns of this art space is the promotion of exchange between international artists and the creation of networks away from the commercially oriented gallery business. The flat1 program is designed by a team of visual artists who expand the spectrum of their artistic activities through their curatorial work.  
→ p. 28, 72

### ● FLUCC

Praterstern 5, 1020 Vienna  
flucc.at

The FLUCC sees itself as an intercultural, participative, intergenerational cultural center with a focus on contemporary art, music and club culture and was founded in 2002 as an artists' initiative.  
→ p. 29, 55, 67, 72

### ● Fotogalerie Wien

WUK (Währinger Straße 59), 1090 Vienna  
fotogaleriewien.at

FOTOGALERIE WIEN is constituted as an “association for the promotion of artistic photography and new media” and sees itself as an information gallery. Founded in 1981 by Josef Wais, seven artists began exhibiting in the current premises of FOTOGALERIE WIEN in the Werkstätten- und Kulturhaus (WUK) in 1982. The aim then, as now, was to show contemporary photographic art, interdisciplinary projects and new media. Today, a team of ten artists and theorists curate thematic exhibitions based on numerous submissions and ideas.

→ p. 29, 69, 72

### ● galerie wechselstrom

Grundsteingasse 44, 1160 Vienna  
wechsel-strom.net

Laboratory and exhibition space for experimental art. Cooperation with Grundstein-Festival. → p. 30, 72

### ● global international

Gerlgasse 17, 1030 Vienna  
@globalinternational\_2020

Art space 1030 Vienna. Tram goes here. → p. 30, 72

### ● Grossraum

Gumpendorfer Straße 118A/4-5, 1060 Vienna  
@grossraum.wien

Grossraum is a creative community space and association that organizes events such as art exhibitions, flea markets and workshops with various artists. Our aim is to be a kind of counter-institution to the conventional gallery, where an inclusive space for art & culture is created for everyone. We try to keep our “access restrictions” (rent etc.) extremely low to enable everyone to hold an exhibition.

→ p. 30, 56, 72

### ● hinterland

Krongasse 20, 1050 Vienna  
hinterland.ag

HINTERLAND is an independent platform dedicated to the promotion of intercultural and interdisciplinary projects with emerging and established artists from the Middle East with a focus on Iran. HINTERLAND is an international meeting point where social, cultural, political, creative and other relevant contemporary topics are discussed and put into practice. → p. 31, 72

### ● hoast

Große Spergasse 25, 1020 Vienna  
hoast.net

hoast is an independent exhibition space, run by visual artists Wolfgang Obermair and Ekaterina Shapiro-Obermair. Since its

foundation in 2017, it has hosted over seventy exhibitions and other events while also initiating several projects in cities abroad, such as Odesa, Prague, Turin, and Madrid. The curatorial program aims to connect the local and international art scene, with a special focus on positions from Eastern and Southeastern Europe. In 2020, the space was awarded the Prize of the City of Vienna (Offspace-Preise der Stadt Wien). → p. 31, 67, 72

### ● Im\_flieger

Bräuhausgasse 40/Souterrains, 1050 Vienna  
imflieger.net

Im\_flieger is an artists' initiative—by artists for artists—that has been creating a stimulating public space for contemporary dance, performance and transmedia art since 2000. The focus is on local, national and international networking, process-oriented production and publication, artistic discourse and research. → p. 32, 59, 63, 67, 72

### ● Improper Walls

Reindorfasse 42, 1150 Vienna  
improperwalls.com

Improper Walls is a multidisciplinary, intercultural art platform founded in 2014 as an art association that aims to redefine art and cultural curating by recognising the social and cultural dimensions of both artworks and curatorial work. → p. 33, 58, 72

### ● Kulturogerie

Gentzgasse 86–88, 1180 Vienna  
kulturogerie.org

The Kulturogerie is based in a former drugstore and offers artists studio space, production facilities as well as exhibition space. The association was founded in 2005 by the artists Markus Hiesleitner and Franz Tišek. The Kulturogerie is an experimental art space that serves as a testing ground and provides conceptual and technical handholding to artists to realise their works. By making art visible and accessible also in public space, the Kulturogerie invites an enhanced engagement with contemporary art. → p. 33, 72

### ● Kunstraum am Schauplatz

Praterstrasse 42, 2. Innenhof, 1020 Vienna  
k-r-a-s.com

The "Kunstraum am Schauplatz" is located in the premises of a former horse stable in Vienna's 2nd district. The profile and self-image of the Kunstraum is that it operates as a project space with the commissioning of exhibition concepts and formats by changing, independent curators, with a focus on the presentation of mid-career artists: national and international curators and artists are invited in a balanced ratio. → p. 34, 69, 72

## ● KUNSTVEREIN GARTENHAUS

Piaristengasse 26/2, 1080 Vienna  
kunstverein-gartenhaus.com

KUNSTVEREIN GARTENHAUS is a not-for-profit space in Vienna, dedicated to displaying and commissioning contemporary art, supporting international and Austria-based artists to pursue new directions and exhibit critical work. With a focus on film, performance, sound and new writing, the program supports interdisciplinary practices and under-represented positions. KUNSTVEREIN GARTENHAUS operates as an exhibition space, publishing house and community platform. Open to the public, free admission for all.  
→ p. 35, 65, 72

## ● KUNSTZELLE

WUK (Währinger Straße 59), 1090 Vienna  
wuk.at

The KUNSTZELLE is a former telephone booth in the inner courtyard of the WUK Werkstätten- und Kulturhaus. It has been a venue for artistic installations and interventions for 19 years. Since 2006, around 90 artists have taken the minimalist building as their playground and implemented their project ideas. As a result, the special location has been explored again and again. The cell is curated by Christine Baumann, who initiated the project, together with Pablo Chiereghin.  
→ p. 35, 60, 73

## ● Laurenz

Linke Wienzeile 36/1c, 1060 Vienna  
laurenz-space.com

The projects we realise under Laurenz are often concerned with expanding the classical understanding of exhibition making and look for inspiration in different disciplines. Hosting and working with the existing conditions, often thematising them and allowing them to take the main role rather than just being a context, is an important part of our collective practice and the way we communicate with artists and cultural practitioners. By focusing on a more discourse-based collective work, we seek to create new and nurture existing relationships within the cultural field. → p. 35, 58, 73

## ● LLLLLL

Sonnenallee 26/3, 1220 Vienna  
LLLLLL.at

The LLLLLL artist run space has been located in Seestadt since the end of 2023 and is an exhibition space for contemporary artists who deal with issues of public space. It is the first art space in Vienna explicitly dedicated to this topic. Artists thus have the opportunity to develop projects in public space in Vienna's largest urban expansion area (these spaces developed from the long-standing location of the Notgalerie in Seestadt), in synergy with the presentation possibilities of the exhibition space. → p. 36, 73

### ● Loggia

Untere Augartenstraße 26/Top 27, 1020 Vienna  
[loggialoggialoggia.com](http://loggialoggialoggia.com)

Loggia was founded by Yves-Michele Saß and Stefan Fuchs in Munich in 2017. Loggia is focused on artistic practices that deal with figuration and corporeality at the intersection of painting and sculpture. In 2019 Loggia opened an additional exhibition space in Vienna. Currently Loggia is hosted by UA26. The programme is kindly supported by Karl&Faber Auctioneers, Stiftung Stark für Gegenwartskunst & Tectus Insurance Brokers. → p. 36, 61, 73

### ● MAUVE

Markhofgasse 19, 1030 Vienna  
[mauve-vienna.com](http://mauve-vienna.com)

MAUVE is a curatorial project run by Titania Seidl, Lukas Thaler, Emma Kling and Lorenz Kunath. → p. 37, 73

### ● Medienwerkstatt Wien

Neubaugasse 40A, 1070 Vienna  
[medienwerkstatt-wien.at](http://medienwerkstatt-wien.at)

Medienwerkstatt Wien was founded in 1978 as a non-commercial, collectively run video studio. With the implementation of several participatory media projects, it became the most important Austrian center for independent media production in the early 1980s. It is thus one of the longest-standing functioning models that has reflected, communicated and contributed to the permanent development of media art in both the technological and theoretical fields. It has an exhibition space of approx. 80 square meters. → p. 37, 62, 73

### ● museum in progress

Stubenbrücke, 1060 Vienna  
[mip.at](http://mip.at)

museum in progress is a non-profit art initiative founded in 1990. Its exhibition activity concentrates on contemporary art in media, public and virtual spaces like newspapers, magazines, billboards, building fronts, flag poles, television, concert halls and the Internet. The context-dependent and temporary art projects of this immaterial museum aim at the interface between art and everyday life. It therefore has an inherent social dimension, with a particular commitment to the diversity and freedom of contemporary art production, while at the same time fostering public social discourse. → p. 38, 73

### ● Museum Nordwestbahnhof

Nordwestbahnstraße 16, 1200 Vienna  
[tracingspaces.net](http://tracingspaces.net)

The “Museum Nordwestbahnhof”, its outposts and artistic interventions on the site of the Nordwestbahnhof, which is now being demolished, document the diverse history(ies) of the area and erect publicly visible signs of remembrance that should find permanent locations in the new urban development area. As the museum’s sponsor, Tracing Spaces sees its practice not as an interim use but as an initiative to consolidate basic cultural work for the operation of a future low-threshold cultural and neighborhood center that creates a sense of identity. → p. 38, 65, 73

#### ● Mz\*Baltazar’s Laboratory

Jägerstraße 52-54, 1200 Vienna  
mzbaltazarslaboratory.org

Mz\* Baltazar’s Lab, based in Vienna since 2009, defines itself as art, feminist\* hacking, and a safer space—a constantly evolving collective currently composed of five artists, activists, and theorists. Their goal is to create a safe and subversive creative infrastructure for making/hacking, community building/networking, and the realization/support of exhibitions and workshops at the intersection of media art, science, hacking/making, and gender politics. → p. 39, 59, 73

#### ● Neuer Kunstverein Wien

Rennweg 110-116, 1030 Vienna  
nkw.network

The Neue Kunstverein Wien (NKW) is an interdisciplinary space for exhibitions, artistic interventions and discourse. The aim of the NKW is to offer Austrian and international artists a laboratory and a ‘free zone’ to facilitate the exchange, production and presentation of contemporary art. The NKW brings artists into dialogue with outstanding architectural and spatial locations in Vienna. The NKW plays with changing spaces, while acting and reacting to its urban and architectural environment with its art projects. The NKW presents and collaborates with artists whose work reflects the interactions between visual art, film, music, architecture, literature, dance, performance and spatial intervention and discusses issues of social and political relevance. The NKW focuses on the presentation of important positions of contemporary artists in order to strengthen their position in the art discourse and in the presentation and reception of art. → p. 39, 73

#### ● new jörg

Jägerstraße 56, 1200 Vienna  
newjoerg.at

Founded in 2013, new jörg is an artist-run-space in Vienna which focuses on solo-exhibitions by Austrian as well as international artists. Furthermore it is hosting lectures, performances and concerts. new jörg is publishing it’s own set of artist-editions and publications. → p. 42, 57, 61, 73

### ● NODE Media Lab

ORF Funkhaus, Studio A220, Argentinierstraße 30A, 1040 Vienna  
nodemedialab.com

NODE Media Lab is a non-profit, multidisciplinary creative organization based in Vienna, currently located within ORF-Funkhaus as part of the Never At Home project. We focus on researching and producing interdisciplinary experiences that revolve around new media art, science, and technology. → p. 42, 64, 73

### ● ok transit

Paulusplatz 5, 1030 Vienna  
@ok\_transit

Beginning in 2019, the ok transit exhibition space with its short format offers a platform for sharing artistic approaches and building connections among young artists in Vienna. → p. 43, 59, 74

### ● OpenCave

Kaisermühlenstraße 14, 1220 Vienna  
opencave.at

The OpenCave consists of the studio in the basement and the small showroom directly on the sidewalk. It is run by the OpenCave—Association for Art, Science, Technology and Society and has existed since 2018 at the intersection of the Südosttangente, the Danube embankment highway, the Donauauen National Park, the Danube Island and the old Danube in Kaisermühlen. We have had a wide range of exhibitions from classical to experimental approaches and try to combine the areas mentioned in the association's name and show socially interesting and relevant positions. → p. 43, 61, 64, 68, 74

### ● Pech

Große Neugasse 44/2, 1040 Vienna  
pech.is

Pech commissions site-sensitive solo presentations in close collaboration with Austrian and international artists. The program is dedicated to the minor, ambiguous, hesitant, self-assertive qualities of contemporary art. No will prevails. → p. 44, 74

### ● philomena+

Heinestraße 40/7, 1020 Vienna  
philomena.plus

philomena+ organizes curated exhibitions, public art projects, performances, talks, and artist residencies. philomena+ connects artists from the WANA region (West Asia and North Africa) with the art community in Vienna. The main purpose is to provide a platform for artists, researchers and the civil society for dialoguing, questioning, creating and building future collaborations. → p. 44, 59, 74

### ● Pillars of Memory

Piazza am Yppenplatz, 1160 Vienna  
collectiondichter.com

#### The Genesis of the Project

On the occasion of the 70th anniversary of the annexation of Austria in March 2008, Verein Grundstein's inquiry into the history of the Jewish Dichter family culminated in the placement of three advertising pillars on Yppenplatz in Vienna's Ottakring district, showcasing relevant works by various artists. The project, "committed to the memory of all victims of National Socialism", is continued to this day.  
→ p. 44, 74

### ● Pilot

Hans-Sachs-Gasse 27/4, 1180 Vienna  
@pilot.vienna

PILOT is a project space founded in 2017 by three roommates, who decided to use their grand Durchgangszimmer (a connecting room) as an exhibition space. PILOT has been run in different constellations with a wide variety of artistic projects having been realised at regular intervals, with Niclas Schöler currently in charge of the programming. PILOT is a platform for a wide spectrum of different artistic positions, with a special curatorial focus on feminist and queer positions.  
→ p. 45, 56, 74

### ● prolet.AIR

Linke Wienzeile 72/2/19, 1060 Vienna  
@prolet.air

Founded in Vienna in 2021, Prolet.AIR is a queer-feminist working space for arts and culture, where shared exhibitions and community events are organised and hosted. The headquarters of the studio are situated in the Hubert-Feilnreiter-Hof in the 6th district of Vienna, a meeting place, where since 2012, working class artists, and international cultural workers can network, exchange and build long-lasting collaborative relationships. → p. 45, 60, 74

### ● Prosopopoeia

Bärenbrunnen (Margaretengürtel 80), 1050 Vienna  
@prosopopoeia\_\_

Prosopopoeia is an exhibition space, program and host for text- and language-based artistic practices. Selected publications and titles are available in our bookshop. Founded in 2023 by Inga Charlotte Thiele, Prosopopoeia explores different forms of communality and articulates the consciousness that writing as well as art making are social gestures. Prosopopoeia (Greek προσωποποιία; prosōpopoiía) is a rhetorical device in which a speaker or writer communicates to an audience by speaking as another person or object. → p. 46, 74

## ● puuul

Stolzenthallengasse 6/1A, 1080 Vienna  
puuul.space

puuul is a versatile art space—workshop, autonomous exhibition space and studio in one. The focus of the exhibition activity is on solo exhibitions, which create opportunities to comprehensively engage with the work of an artist. → p. 46, 68, 74

## ● Queer Museum Vienna

Otto Wagner Areal, ehem. Direktion, Baumgartner Höhe 1/Stiege, 1140 Vienna  
queermuseumvienna.com

QUEER MUSEUM VIENNA is an initiative to permanently establish a space dedicated to queer art and culture. QUEER MUSEUM currently is located at Otto Wagner Areal. → p. 47, 75

## ● Salon für Kunstbuch

Luftbadgasse 16, 1060 Vienna  
sfkb.at

In 2007 Bernhard Cella established the Salon für Kunstbuch in Vienna, an 'organisational undertaking as artwork', which combines his theoretical and research activities, and his work as a publisher, with a series of temporary performative settings, exhibitions and discussion formats. He built a full-scale model room—first in Mond-scheingasse in Vienna (2007–2017) and later in Belvedere 21 (2011–2019)—in which a bookshop, archive, and location for exhibitions and discussions, are integrated into his own studio as a form of living, transitive network space. The label has been operating as a publishing house for artists' books and as an online archive and store since 2019. → p. 48, 75

## ● Schleuse

Schelleingasse 26, 1040 Vienna  
schleuse.biz

Schleuse is an artist space founded in 2018. → p. 49, 68, 75

## ● school

Grüngasse 22, 1050 Vienna  
weloveschool.org

school is a space and collective founded by Yasmina Haddad and Andrea Lumplecker in 2011. school's main series PERFORMATIVE SCREENINGS focuses on the screening as a frame, and defines a specific realm within selected artistic positions that employ performative strategies and relate to (political) realities.  
→ p. 49, 59, 64, 68, 69, 75

## ● Size Matters

Margaretenstraße 110, 1050 Vienna  
sizematters.club

SIZE MATTERS is a room about 10 m<sup>2</sup> in size with a small bar in the back. In the 50s it was a shoe store. A glass door and a room-sized shop window allow the exhibition space to be seen in its entirety from the street. The exhibition space is almost cube-shaped, 3 × 3 × 3 m and is completely visible from the street. We always show 2 positions that enter into dialogue. → p. 50, 61, 67, 75

## ● SUPER

Schönbrunner Straße 10, 1050 Vienna  
supersuper.at

SUPER operates between suggestion, doubt, megalomania and self-irony. As a collective fantasy as well as an individual action, decisions between subversion and affirmation appear obsolete in the intellectual space of SUPER. For ideas, events and forms of artistic practice around and within SUPER do not follow the logic or rhetoric of a program. SUPER is heterogeneous, dense and flawed and resists dissolution and purification. The ambivalence carries SUPER from its space of origin. The lack is a source of inspiration. SUPER finds new impulses on the brink of the dissolution of formulated identity. → p. 50, 57, 75

## ● Sussudio

Wolfgang-Schmälzl-Gasse 19, 1020 Vienna  
sussudio.at

Sussudio is an art space founded by the artist Katharina Stiglitz and the architect / designer Stephan Vary. Sussudio sees itself as an artistic and curatorial project that wants to strengthen and promote Austrian and international positions in art, design and architecture. The aim is to develop a high-quality and varied program with focus on individual and group exhibitions with accompanying events. → p. 51, 65, 66, 75

## ● VAN

1010 Vienna  
@van.artspace

VAN is a nomadic space in the back of Sophia Hatwagner's car, curated since 2020. For exact location please call: +43 677 63166112. → p. 51, 62, 75

## ● VBKÖ

Maysedergasse 2, 1010 Vienna  
vbkoe.org

The Vereinigung bildender Künstler\*innen Österreichs (VBKÖ) was founded in 1910 and is one of the pioneers of the early women artists' 20

movement. It is still based in Vienna's 1st district today. The VBKÖ is a place that cultivates contemporary feminist art agendas, offers space for experimentation and promotes political and activist work—with the aim of creating a lively connection between historical debate and contemporary queer, feminist art production. → p. 51, 66, 75

### ● Ve.sch

Gumpendorfer Straße 95/2, 1060 Vienna  
vesch.org

Ve.Sch sets out to be 'a space for everyone'—not just one particular clique, movement or age group—and to avoid the sense of hierarchy that is so prevalent in the artworld in general. "It's not about power!" But the real lesson from Ve.Sch is that it's not the most visible institutions that make an art community (and the construction of a community is the real Ve.Sch programme), it's the less visible places like this. → p. 52, 56, 75

### ● Viktoria

Viktoriagasse 5, 1150 Vienna  
viktoria.wien

As a spacious and versatile venue in the heart of the 15th district, Viktoria sees itself as a place for art, culture, exchange and experimentation. We see artistic research and social design as active participation in social life and a lively neighborhood culture in the sense of an examination of current transformation processes and concrete challenges in our society. → p. 52, 60, 64, 69, 75

### ● WAF

Schadekgasse 6–8, 1060 Vienna  
wafgalerie.com

WAF Galerie is a non-profit artist-run space dedicated to supporting artistic practices, with a strong emphasis on emerging contemporary art, WAF Galerie provides a platform for artists to showcase their work and engage with the local and global art community. Through exhibitions, events, and collaborations, WAF Galerie is contributing to the vibrant cultural landscape of Vienna and beyond. → p. 53, 75

### ● Zink

Hintzerstraße 10, 1030 Vienna  
@zink\_vienna

Zink is an artist run space, which was founded in 2022. Zink is also a relatively common element on the earth's crust, a component of numerous enzymes as well as proteins and thus involved in a multitude of reactions in the body, for example, in cell growth and wound healing, in various metabolic processes, in the immune system and in reproduction. Between 100 and 200 °C, it is quite ductile and easily deformed. Its fracture is silvery white. → p. 53, 60, 75

Exhibitions

61 exhibitions all over town

# Stefanie Hintersteiner: Back to Concrete

Solo Exhibition

30.5.–20.6.2025

The exhibition invites visitors to reflect on the role of art as a space of possibility: Can aesthetic imagination serve as a point of escape—or even as a catalyst for action in a time of political and ecological crisis?

“Back to concrete, disgust disgust nature nature. The human is the human’s purest foe!”

● 1zwei3

Jägerstraße 62–64, Stiege 13, 1200 Vienna  
@1zwei3\_official

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# Christian Egger: Hear DINGE See SACHEN Say ZEUG

Solo Exhibition

23.5.–31.8.2025

“How to do nothing with words”. Who knows which linguist was alluded to here, replacing his linguistically generated “things” with a Hegelian-Heideggerian-Lacanian negating “nothing”?

● 20 20

Dr.-Karl-Lueger-Platz 4b/1V, 1010 Vienna  
@20\_20\_showcase

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# Sammlung Andreas Fogarasi invites you to SPLIT

Group Exhibition

30.5.–1.6.2025

Anna Artaker, Roni Horn, Daniel Knorr, Jiří Valoch, Antoinette Zwirchmayr

● +43

Zur Spinnerin 43, 1100 Vienna  
@sammlung.andreasfogarasi

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# Under Pressure 2

Group Exhibition

29.5.–1.6.2025

Theresa Eipeldauer, Stefanie Hintersteiner, Jöran Möller, Christian Murzek, Dana Rausch

“Under Pressure 2” brings together five artistic positions that explore and expand the medium of printmaking in very different ways, whether pressed, printed, exposed, constructed, copied or enlarged —printmaking comes in many shapes and forms. The artists shown move along its edges, transitions and variations, exploring, questioning, stretching and transforming the medium.



Wattgasse 16/6, 1160 Vienna  
artisticdynamicassociation.eu

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## Light bent backwards, waiting to be forgotten

Group Exhibition | Sculpture | Installation | Moving Image/Media

29.5.–10.6.2025

Nabil Aniss, Céline Struger, Sofiia Yesakova

Three artists explore existential questions by addressing religious symbols, mythology, and traditions to reflect on contemporary crises. Céline Struger delves into resurrection mythology, focusing on life, death, and the afterlife as a continuation and rebirth, challenging conventional views of eternity. Sofiia Yesakova examines death through postwar monuments, exploring society's adaptation to loss and the transformation of victims into statistics, raising questions about memory and oblivion. Nabil Aniss, in his film Structures and Positions, engages with Foucault's philosophy, exploring the “utopian body” at the intersection of the political and personal, highlighting how bodies are controlled, manipulated, or destroyed by social and political structures. Their works share a common aim: to understand the present through loss, transformation, and the confrontation with death, power, and control, raising vital questions about human existence and social responsibility.



Stammgasse 11, 1030 Vienna  
@arka\_arka\_wien

# Albin Bergström: Sanitation

Solo Exhibition

28.5.–7.6.2025

● Cache

Millergasse 20/4, 1060 Vienna

@cache.wien

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# Nina Zeljković: Calendar

Solo Exhibition

9.5.–8.6.2025

Einzelausstellung von Nina Zeljković

● Can

Schnirchgasse 14, 1030 Vienna

thecan.info

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# Mirko Canesi: Natural

Solo Exhibition | Sculpture

29.5.–1.6.2025

What we call “natural” is not only what belongs to the biological world. The exhibition reflects on society’s progressive detachment from reality and the urgency to reconnect with primary, rhythmic, solid forms.

The Greek key, reinterpreted in a brutalist manner using grey concrete, becomes a tool of sublimation: a line that repeats, absorbs, returns. Through this process, the work merges with the artistic gesture to be reintegrated into personal psychic experience.

Mirko Canesi (born 1981, Milan) is an Italian artist presently residing and working between Brussels and Milan. Working with sculptures and installations, the themes of his research include anthropocentrism, ecology, and reality, pursuing the utopian idea of de-powering humans.

● Clubclub

Alliogasse 1, 1150 Vienna

clubclub.wien

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# Alexander Gottfarb: Encounters #1

Moving Image/Media

30.5.–1.6.2025

During a lockdown in December 2020, Encounters #1—a 50-hour dance performance—was streamed live from the Ottakringer Brewery in Vienna's 16th district via the Tanzquartier website. People from all over the world tuned in and let this “slow TV” dance accompany them through the weekend. Encounters #1 was the first part of a series that places Gottfarb's performance practice in various spaces related to work. The Encounters series makes it clear that dancing is also a form of highly skilled and physically demanding work. Encounters is an attempt to “work” without producing material goods or consumer services, and as part of the Independent Space Index 2025, the 50 hours will be shown in their entirety on site, starting on May 30 at 15:00. The video installation can also be viewed through the shop windows outside of opening hours.

Der Betrieb

Vogelweidplatz 13, 1150 Vienna  
archipelago.at

## Beyond the High. The Chemsex Experience: Crisis, Resilience and Community

Group Exhibition | Performance | Sound | Moving Image/Media  
Installation | Queer | Feminist | Pride

29.5.–30.6.2025

John Hanning (USA), Ed Firth (UK), Sheri Avraham (IL), Gabriel Moncayo Asan (EC), Galo Moncayo Asan (EC), Sascha Knorr (DE)

Curators: Club Havera

'Beyond the High. The Chemsex Experience: Crisis, Resilience and Community' is an exhibition project initiated by Gabi Moncayo-Asan and curated by Club Havera (Sheri Avraham and Gabi Moncayo-Asan). It will be hosted at ENTRE ([www.entrevienna.com](http://www.entrevienna.com)) from the 29th of May, running through June (during Pride month) through end of June 2025. The multidisciplinary exhibition will feature newly commissioned works alongside existing pieces by the artists Gabi Moncayo-Asan (videos art works, video testimonies, graphic works, and installations), Galo Moncayo Asan (sculpture installation), John Hanning (graphic work), Ed Firth (illustrations), Sheri Avraham (installations and performance), Sascha Knorr (a series of auto-

biographical photographs), with further contributions by bichaboo collective (performance), Yasemin Duru (light design), Shari Hosseini (sound design). The program will include artists talks, panel discussions, and community meetings every Thursday at 18:00.

## ● ENTRE

Burggasse 24/4, 1070 Vienna  
entrevienna.com

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# Anat Stainberg: Speculation Diorama

Solo Exhibition

30.5.–20.6.2025

With minimal intervention in the architectural form of Steckit/ES49, objects are positioned to highlight the “right” and “wrong” corners of the room, creating illusions and distorting perceptions. It plays with the hope that everything that shines is gold.

(A diorama is a three-dimensional model of a scene.)

## ● ES49

Erdbergstraße 49, 1030 Vienna  
@\_\_es\_49

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# fini la la comédie

30.5.–20.6.2025

Valentin Aigner, Katarina Baumann, Katrin Fuchsloch, Igor Maier, Jürgen Münzer & Tino Zimmermann

Once the laughter has faded, the fog of understanding clears. Only then does a hint of what we consider to be truth become visible. At the end of the comedy, even the joke begins to stutter because it secretly struggles for words, searching for a twist to escape its own forced death in the punchline. When the final curtain of this farce falls, the true extent of the tragedy is revealed.

Oh, how we laughed! And now? All that remains is a reflexive giggle, trying to mask fear and insecurity.

## ● ES49

Erdbergstraße 49, 1030 Vienna  
@\_\_es\_49

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# Golden words of The women's matinée: archive of a quiet revolt

Group Exhibition | Feminist | Archive

30.5.–8.6.2025

Participants of the Golden Words Workshop, tutors: Viktoria Ratasich, Sezer Dilan Zirhli

The Women's Matinée is a collective space of self-empowerment in which women are not only spectators, but also storytellers and designers on the stage of life. On 17 and 18 May, the Fabrikraum will host "the Golden Words workshop" in collaboration with "the Feminist Cross Stitch Club", a feminist embroidery initiative. Participants will embroider feminist slogans on purple satin robes with golden thread—a silent, powerful language of resistance that makes invisible labor visible. The robe becomes a symbol of feminist history, each stitch a mark in the collective memory. The resulting works and the fanzine The Golden Book will be on display in an exhibition from 30 May to 1 June, 14:00 to 18:00. The Women's Matinée project is supported by SHIFT.

● Fabrikraum

Johnstrasse 25-27 R02/2, 1150 Vienna  
fabrikraum.org

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## Mahony Collective: The things we attend to

Collective

30.5.–18.6.2025

The works shown here draw inspiration from modern magic and its subtle manipulation of human cognition, memory, and emotion. Magicians skillfully employ misdirection, hidden choices, and narrative frames to guide our perception and thoughts without leaving a trace. Their craft reveals the fragility of our attention and how easily our minds fill gaps with assumptions. This invites reflection on how, beyond the stage, similar mechanisms thread through political and social narratives—shaping what we see, what we fear, and how we believe, quietly steering social atmospheres and decisions.

● flat1

Radetzkystrasse 4, 1030 Vienna  
flat1.at

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# cellula\_f

Group Exhibition	Performance	Sound	Painting	Sculpture
Photography	Moving Image/Media	Installation	Queer	Feminist
Archive	Ökologie			

18.5.–23.6.2025

Nellya Dzhamanbaeva, Nicole Krenn, Perihan Seifried, Roswitha Weingrill

Cells are omnipresent as the building blocks of life, but are not very present in our human perception, as even the smallest (known) cell cannot be seen with the naked eye. While animal cells, plant and fungal cells as well as the more simply constructed prokaryotes, which include bacteria, are similar in many respects, they have special features. On the billboards, strategies of demarcation and permeability are explored in visual form. Where in some places a semi-permeable membrane regulates the exchange of substances, elsewhere it is the resistant cell wall made of chitin that assumes a fundamental function for the organism. In the outdoor area of the Flucc, an urban gardening project with migrant references is being created that allows borrowed plants to linger under a yurt. In addition, a screening of Kyrgyz documentaries will provide insights into ecological issues, which will be discussed with the filmmakers.

## ● FLUCC

Praterstern 5, 1020 Vienna  
flucc.at

## Über Nacht

### Group Exhibition

6.5.–14.6.2025

Francesco Del Conte (IT), Johnny Linder (DE), Bernd Oppl (AT), Sandra Schubert (DE), Yuki Tawada (JP), Fuku Fukumoto (JP), Dora Tishmann (Y), Stig Marlon Weston (NO)

In the exhibition, the artists Francesco Del Conte, Johnny Linder, Bernd Oppl, Sandra Schubert, Yuki Tawada & Fuku Fukumoto, Dora Tishmann and Stig Marlon Weston deal with phenomena, emotional states and shifts in perception evoked by darkness—and its antithesis, light. In this space of transformation, fiction and reality, visibility and invisibility, threat and poetry collide. Ephemeral processes and the unconscious are made visible in the works. Memories emerging from the subconscious play a role in many of the works. By experimenting with the media of photography and film, the artists arrive at innovative solutions: On the basis of specially developed processes,

scientific phenomena such as light pollution are visualized, the manifestation of electricity is achieved in the form of photograms or the ashes of burnt photographs are incorporated into the glaze of vessels.

● Fotogalerie Wien

WUK (Währinger Straße 59), 1090 Vienna  
fotogaleriewien.at

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## Renate Pittroff, Christoph Theiler: Positionen

Duo Exhibition

30.5.–14.6.2025

Image, play, sound, object—positions of wechselstrom 2020–25

● galerie wechselstrom

Grundsteingasse 44, 1160 Vienna  
wechsel-strom.net

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## Cäcilia Brown

Solo Exhibition | Sculpture

29.5.–12.6.2025

● global international

Gerlgasse 17, 1030 Vienna  
@globalinternational\_2020

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## Magdalena Herzog: I do not feel safe to own a body

Solo Exhibition | Painting | Feminist

29.5.–1.6.2025

“I do not feel safe to own a body”—I trace the quiet tension of inhabiting a body. It speaks of unease, of being seen or not seen, of the spaces we navigate, unsure of how much we can claim. The works reflect moments where presence feels uncertain—where the body becomes both threshold and distance. I explore the unspoken negotiations of space, safety, and visibility.

● Grossraum

Gumpendorfer Straße 118A/4–5, 1060 Vienna  
@grossraum.wien

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# Kehren und Zurückkehren

Group Exhibition | Painting | Sculpture | Photography | Installation  
Queer | Feminist

29.5.–8.6.2025

Valeria Vavoom, Luis Casanova, Angel Martinez, Viktoria Heiser, Luna Ghisetti, Cristina De Paola, Gabriel Tagle, Casaluce, Chiara Zenzani, Paola Madormo, Luana Segato luse

“Barrer, sweep, spazzare, balayer, saróo, verrere, wers”

“Kehren und Zurückkehren” invites us on a journey into the world of the act of sweeping—beginning with its most mystical side, at times associated with witchcraft, passing through fairy tales such as Cinderella, Snow White, and Gretel, all the way to our current society, where sweeping becomes a subject of critique and a lens through which to explore gender, labor, social movements, historical memory, politics, and the poetic vision of the act itself.

The exhibition offers a critical reading through the act of sweeping and the symbol of the broom, where artists will present—through their works—the different facets of sweeping: its mystical, social, documentary, historical, environmental, spiritual, geographic, and symbolic dimensions.

Kehren und Zurückkehren is a dialogue in the act of sweeping—a form of writing that simultaneously gives us a record of ourselves.

 hinterland

Krongasse 20, 1050 Vienna  
hinterland.ag

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## Waiting for a larger sun

Group Exhibition

17.5.–1.6.2025

Asztrid Csatlós, Boglárka Dankó, Sári Ember, Anna Hoóz, Rita Koszorús, Orsolya Lia Vető

A group show featuring six Hungarian female artists.

Curator: Eda Meggyeshazi.

The speculative exhibition tells the story of a fictional society. A human-kind that has set out to travel billions of kilometres and establish life on another planet, a life unlike the one they lived before. What happens to the history of humanity, its material, theoretical and

cultural legacy, when it is removed from the environment it once knew? What will be taken to preserve social status, personal identity and the creation of needs in this atmosphere of uncertainty?

● hoast

Große Sperlgasse 25, 1020 Vienna  
hoast.net

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## practicing embodied perspectives #3

Group Exhibition	Performance	Moving Image/Media	Queer
Feminist	Shared Practice		

30.5.–1.6.2025

Bitá Bell, Carolina Fink & Christine Gruber, Elizabeth Ward (SCHULE@Im\_flieger 2025), Flóra Boros, Franzi Kreis & Lukas Beck, Johanna Nielson & Marina Poleukhina, Kenneth Constance Loe, Luigi Guerrieri, Luiza Furtado, Malika Fankha, Paula Hernandez, Sunggu Hong, Valentino Skarwan, Verena Herterich.

We celebrate the cathartic power of cursing and swearing, beyond the stereotypes of aggression and violence. We make a radical attempt to find silence. We share moments outside the logic of linearity. We throw back looks, let eyes linger, roll (on) and wander. We force thought to forget us. We hate “the thing” because we feel disgust—or do we feel disgust because we hate “the thing”? We address the silence and acknowledge abusive power dynamics as a societal issue and collective responsibility. We let the body move on its own terms. We redeploy the potency of tactical language and movement to the realm of poetics. We come together—in absurdity, in failure, in joy and in amazement.

17 artists of the Im\_flieger network 2025 share their artistic practices, performances, and other formats. This 3-day program is inviting visitors to participate in or witness a variety of body-based practices and workshops, and to experience performances, installations and hybrid formats.

● Im\_flieger

Bräuhausgasse 40/Souterrains, 1050 Vienna  
imflieger.net

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# Fragile Foundations: Art, Mental Health, and Housing Precarity

Group Exhibition | Performance | Moving Image/Media | Queer  
Feminist | Screening | Lecture Performance

30.4.–13.6.2025

Florian Aschka & Larissa Kopp, Zira Reyesna, Salma Shaka, and Peter Várnai & Sarah Wilhelmy

The exhibition *Fragile Foundations: Art, Mental Health, and Housing Precarity* is a continuation of the series that has been organized annually since 2020 in relation to Mental Health Awareness Month. This year, the project focuses on the complexities of housing (in) stability with four artistic positions selected via open call. Through various media, the artists bring attention to the privatization of social housing and public spaces, the vulnerability and risks accompanying migrants moving to Vienna, as well as the expanded understanding of the topic beyond physical instability to the existential homelessness caused by displacement, war, and colonial violence. All selected works are reminders of our individual and collective power—a call to action—to take up space and organize against oppression.

● Improper Walls

Reindorfsgasse 42, 1150 Vienna  
[improperwalls.com](http://improperwalls.com)

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## Lisa Großkopf: Schöner Schwitzen

Solo Exhibition | Performance | Photography | Moving Image/Media

14.5.–23.6.2025

Lisa Großkopf takes a humorous look at the dictate of permanent self-optimization. She sheds light on a questionable world view that ascribes responsibility for happiness in life primarily to the individual and largely ignores key influencing factors such as structural inequalities and social disadvantages. Großkopf counters the neo-liberal model, according to which health, attractiveness and satisfaction can be increased immeasurably through hard work and discipline alone, with the reality of fully capitalized societies. In these societies, the tireless pursuit of perfection is primarily a question of money. In her performative photographic and video works, she dissects with ironic precision the advertising promises of historical and contemporary products that promise quick success with minimal effort. In doing so, she not only exposes the continuities of the commercialization of well-being, but also the seductive power of pseudo-scientific rhetoric.\*

## Olga Titus/Andy Guhl: Resonanz, Lichttrisse und Schalltritte

Duo Exhibition

24.4.–5.6.2025

The exhibition >Resonanz, Lichttrisse und Schalltritte< at Kunstraum am Schauplatz explores the intersection of the visual artist Olga Titus and the sound artist Andy Guhl. On display are current works by Olga Titus and works from the archive of Andy Guhl.

Olga Titus uses resonance in various ways in her multimedia works to address cultural identity and self-expression. In her colorful, animated image montages, which often create resonance through movement and color changes, she combines analog and digital techniques.

Andy Guhl, known for his pioneering work in experimental art and multimedia sound art, deals with resonance in the form of physical and acoustic feedback. He often uses modified or “hacked” everyday devices to create new worlds of sound and image that make resonance tangible in its physically perceptible form.

## Vittoria Totale: Solo Voce

Performance | Installation

30.5.–1.6.2025

Solo Voce is the performative declination of an ongoing research project on voice in sound and voice as sound by Vittoria Totale. Immersed in the practices of sound poetry and oral storytelling—at the core of which lie repetition, variations of interpretation and the subsequent reshuffling of meaning—the spoken performance presents voice as a spatial and imaginative tool. Through manipulations of volume, tone and layering, Vittoria creates onomatopoeic and loopy plateaux on which the listener can freely glide, letting go of the urge to translate to let the words speak for themselves. Solo Voce is the debut album of Vittoria Totale, released on Recital in 2024.

## ● KUNSTVEREIN GARTENHAUS

Piaristengasse 26/2, 1080 Vienna  
kunstverein-gartenhaus.com

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# Demokratie—Zelle

Group Exhibition | Sound | Moving Image/Media | Installation

30.5.–31.7.2025

Personen aus dem Kunst- und Kulturbereich plus Alexander van der Bellen

It is difficult to describe the taste of water, the smell of air, the feeling of standing on both feet. It is also difficult to understand and describe what democracy is when you are born into this system. An imprecise form of being heard and participating, but less imprecise than many others. A system of rights, protections and obligations that should give everyone a voice. An implicit institution that claims its value when it is threatened. KUNSTZELLE asked artists and cultural practitioners to represent, describe, express democracy using only words.

## ● KUNSTZELLE

WUK (Währinger Straße 59), 1090 Vienna  
wuk.at

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# a Shimmer at Laurenz

30.5.–30.7.2025

Shimmer

Over the months of June and July, and opening on 30 May for the Independent Space Index festival, Laurenz will host a dear friend from Rotterdam—Shimmer, a curatorial studio located in the Port of Rotterdam, 'noted for its beautiful sunsets, caused by industrial pollution.' Founded and run by Eloise Sweetman and Jason Hendrik Hansma, Shimmer operates with a 'studio-like mentality', where knowledge surfaces through participation and experimentation.

## ● Laurenz

Linke Wienzeile 36/1c, 1060 Vienna  
laurenz-space.com

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# Christoph Srb: Schlaflos gezeichnet

Solo Exhibition

15.5.–3.6.2025

From 2016–2023, the artist Christoph Srb worked as a housing supervisor in Viennese emergency shelters for the homeless. The emergency shelter diaries were created in the course of this work. In them, Christoph Srb set himself the task of creating a drawing for each of his services.

In May 2025, Christoph Srb presented the resulting publication “Schlaflos gezeichnet” at the Vienna Secession ([https://secession.at/buchpraesentation\\_christoph\\_srb](https://secession.at/buchpraesentation_christoph_srb))

The subsequent exhibition in the LLLLLL artist run space shows the original drawings on which this publication is based & of course the printed book itself.

Schlaflos gezeichnet is not a typical artist catalog publication, but an artistic exploration of the topic of homelessness, the conditions that make people homeless and their own experiences.

Christoph Srb studied painting under Johanna Kandl at the University of Applied Arts in Vienna and is a co-founder of the LLLLLL artist run space.



Sonnenallee 26/3, 1220 Vienna  
LLLLLL.at

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# Len Schweder: No Partial

Solo Exhibition

30.5.–12.7.2025



Untere Augartenstraße 26/Top 27, 1020 Vienna  
[loggialoggialoggia.com](http://loggialoggialoggia.com)

# About Termites and Beavers

Group Exhibition | Painting | Drawing

10.5.–1.6.2025

Mátyás Erményi, Emese Fodor, Johannes Lakinger, Thilo Jenssen

● MAUVE

Markhofgasse 19, 1030 Vienna  
mauve-vienna.com

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## Uncanny Gardens

Group Exhibition | Sculpture | Moving Image/Media | Installation  
Feminist

30.5.–21.6.2025

Enar de Dios Rodrigures, Michaela Putz, Azealea Ortega Flores,  
Anne Spengemann

The group exhibition Uncanny Gardens brings together four different positions on the subject of nature and its representation in a social, media, psychological and surrealist context to create a joint spatial installation in the Medienwerkstatt. As a supplement to the exhibition in the Medienwerkstatt, an artistic country tour will take place on Saturday, June 14, 2025 in Studio Kritzendorf, where works by guest artist Anne Spengemann will be shown. This will be followed by a visit to Heurigen Vitovec, Hauptstraße 24, Kritzendorf.

● Medienwerkstatt Wien

Neubaugasse 40A, 1070 Vienna  
medienwerkstatt-wien.at

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## WEST WIND—raising flags: Jonathan Monk

Solo Exhibition | Installation | Flags

22.5.–2.9.2025

museum in progress presents the installation WEST WIND by Jonathan Monk on the Stubenbrücke as the 37th contribution to raising flags.

“WEST WIND—When invited to propose a design or designs for the raising flags project, I tried to come up with an idea that worked within the given context. Vienna’s Stubenbrücke, Franz West’s missing sculptures, the Austrian flag, and a certain amount of confusion all seemed like the ideal starting point. National flags are so horribly loaded—hopefully I’ve added some Westian lightness to the classic rectangular divide: hard-edged abstraction with a touch of pink.”  
(Jonathan Monk)

raising flags is a long-term project by museum in progress, curated by Alois Herrmann and Kaspar Mühlemann Hartl, which has been realised at various locations, in virtual exhibition spaces online and in the media spaces of newspapers and magazines since 2023. Jonathan Monk’s project at Stubenbrücke coincides with a solo exhibition by the artist at Belvedere 21.

● museum in progress

Stubenbrücke, 1060 Vienna  
mip.at

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## Habitat Hybrid. Erkundungen im Raum und Zeit

Group Exhibition | Sculpture | Moving Image/Media | Graphic Novel

4.4.–30.6.2025

Jerome Becker, Meta Grimmer, Theresa Hattinger, Michael Hieslmair, Simon Lynen, Paul Papalacca, Joanna Pianka, Nicoals Rivero, Gabriele Sturm, Veronika Suschnig, Max Weidacher, Shiranga Wirth, Michael Zinganel

In addition to the museum’s collection, there are 4 other small exhibitions in and around the “Museum Nordwestbahnhof”: Animated household appliances from the past of goods handling, science fiction comics with lots of fish (especially Hausen) and a large model for a new park landscape, designed by participants\* of workshops at the TU Vienna, led by Michael Hieslmair and Nicolas Rivero as well as the Vienna Architecture Summerschool, led by Jerome Becker & Simon Lynen. Our contribution to SHIFT 2025/26 is running at the same time. And on the occasion of the festival, the warehouses with the artifacts collected at the site will also be accessible.

● Museum Nordwestbahnhof

Nordwestbahnstraße 16, 1200 Vienna  
tracingspaces.net

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# Ingrid Cogne: MÛ au quotidien

Solo Exhibition

30.5.–13.6.2025

For more than 15 years Ingrid Cogne has been working on the ways in which bodily and spoken languages weld with each other and provoke events and potentialities in communication. The exhibition MÛ au quotidien presents her recent iterations wherein the concept “move and be moved” performs in the everyday through formats of conversation that call for various dramaturgies—depending on the situations at play. Cogne uses the notion “conversation” to qualify live, formal and/or informal communications based on the principle of articulation and circulation of information between individuals. It is an everyday practice and situation.\*

● Mz\*Baltazar's Laboratory

Jägerstraße 52-54, 1200 Vienna  
[mzbaltazarslaboratory.org](http://mzbaltazarslaboratory.org)

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## Manuel Gorkiewicz: Hangar

10.4.–1.6.2025

The artist Manuel Gorkiewicz explores the architecture of the “Hangar” in Hall 1 of the Neuer Kunstverein Wien, located in the former exhibition hall of a renowned car dealership. This architectural style was designed in the late 1990s by the firm “Schmidhuber + Partner” for Audi AG. Following the initial prototype, approximately 700 more buildings of this type were constructed worldwide, including the one that now houses the Neuer Kunstverein Wien. Originally, the term “Hangar” referred to a shed or protective shelter and was used for halls housing airplanes, helicopters, and even space shuttles. In the context of automobiles, it connotes high-tech innovation, speed, and avant-garde aesthetics.

Nearly three decades later, Gorkiewicz revisits the metaphor of the “Hangar” in his installation created for the Neuer Kunstverein Wien. His work offers a reflection on the architectural language of the late 20th century, while simultaneously connecting it to the present through artistic interventions by his fellow artists. Various materials—such as high-gloss acrylic fabric, loden cloth, newspaper, and rubber—are integrated into the existing architecture, intertwining with and transforming it. In the newly formed spaces, selected artworks by the artist’s friends and colleagues are presented, expanding the narrative of the “Hangar” with individual perspectives.

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The artistic project by Manuel Gorkiewicz and the invited artists addresses the dialectics of architectural, functional, and economic parameters within a specific architectural vision. It transforms this building typology by adding a “form of possibility” to its “form of reality.”

With contributions by Harald Anderle, Artist Project Group, Thomas Bayrle, Magdalena Forster, Sonia Leimer, Andrea Winkler & Stefan Panhans

● Neuer Kunstverein Wien

Rennweg 110–116, 1030 Vienna  
nkw.network

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## David Gruber: Persona

Solo Exhibition | Painting | Installation

29.5.–20.6.2025

Solo exhibition by Austrian artist David Gruber. [www.davidgruber.net](http://www.davidgruber.net)

● new jörg

Jägerstraße 56, 1200 Vienna  
newjoerg.at

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## Deep Skin

Group Exhibition

23.5.–1.6.2025

Yasemin Engin, Patrícia J. Reis, Chucky Schuster, Maja Smrekar

“Deep Skin” invites viewers to explore the intimate relationship between physical form, psychological experience and the permeable boundaries between skin, body, human, and non-human. Through immersive, tactile, and multimedia installations, the works by Yasemin Engin, Patrícia J. Reis, Chucky Schuster, and Maja Smrekar open up new dimensions of bodily and emotional awareness. Each piece reflects on how physical surfaces and unseen forces shape identity, interaction, and connection. The exhibition features both emerging and established women artists, showcasing a diverse array of works, including AI-driven installations, interactive media, and video art. By bringing together talents from Vienna and beyond, we promote intercultural exchange that expands the boundaries of digital expression. This collaboration aims to inspire audiences to explore the evolving intersections of creativity and innovation.

## 4X4 (UTC + 01:00 - UTC + 08 : 00)

Group Exhibition | Performance | Queer | Photography |  
International Exchange

30.5.–3.6.2025

Momoka Araki, 葉佩維 Yeh Pei-Wei, Maryam Shahidifar, 葉佳寧  
Yeh Chia-Ning, Laura Sofia Oyuela Flores, 鄭宇辰 Cheng Yu Chen,  
Peter Bitte, 張宸瑋 Chen Wei Chang

A collaborative exhibition between young artists in Vienna, Austria and  
Taipei, Taiwan.

Over a period of one and a half months, the participants worked on  
shared projects, bridging the gap of about 9000 km between them.  
Weaving creative endeavours based on personal strategies and  
sensibilities, 4 artist residing in Vienna were teamed up with 4 artists  
from Taipei. The objective faced by all: What do I want to say to  
the world right now?

The co-creations took place entirely online and explored what it's like  
to work with someone you've never met before. Together, we sat  
and listened to each other—in two different time zones, times of day  
and continents.

organised & facilitated by nathan c'ha  
assisted by Tsai-Ju Wu

● ok transit

Paulusplatz 5, 1030 Vienna  
@ok\_transit

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## Margit Busch: The soul is fluid

30.5.–29.6.2025

In her dissertation, "A Garden for a Fish," the artist explores gardens,  
parks, paradise, and a human-shaped nature in which the natural  
must nevertheless remain an essential and tangible component. "The  
Soul Is Fluid" reflects on this and depicts fountains gently bubbling.  
Lamps cast shadows on the walls, and the sounds are recorded and  
transmitted onto or through the glass panes. A moment of meditation  
—a little balm for the soul.

● **OpenCave**

Kaisermühlenstraße 14, 1220 Vienna  
opencave.at

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## Nicolas Jasmin: L’Insecte

Solo Exhibition Moving Image/Media

21.5.–25.6.2025

● **Pech**

Große Neugasse 44/2, 1040 Vienna  
pech.is

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## Nour Sokhon, Joanna Zabielska: Car(ry)ing Memories

Duo Exhibition Performance Sound Installation

30.5.–1.6.2025

What memories do we carry with us? What do we take with us when we move on? Nour Sokhon and Joanna Zabielska address these questions in their project Car(ry)ing Memories and shed light on personal stories of migration and lived collectivity. The carrying of memories is not only thematized, but is also visually present through the iconic checked carrier bags. Memories of gatherings, care and mutual support (caring) are often sensually linked to certain aromas, ingredients or dishes. Nour Sokhon and Joanna Zabielska will come together for the first time in an exhibition from 01.04.–10.05.2025. After further joint research at Viennese markets, an immersive installation will be created, which will be presented at philomena+ as part of Independent Space Index. The project is curated by Aline Lenzhofer.

● **philomena+**

Heinestraße 40/7, 1020 Vienna  
philomena.plus

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## Gert Resinger: Tourist

Solo Exhibition

30.5.–30.7.2025

● **Pillars of Memory**

Piazza am Yppenplatz, 1160 Vienna  
collectiondichter.com

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# Jasper Jordan-Lang, Alexandra Ragg: Devil's Mill

Duo Exhibition | Painting

29.5.–22.6.2025

The exhibition will present new paintings and sculptures by Melbourne-based artists Alexandra Ragg (b.1994) and Jasper Jordan-Lang (b.1996).

Idle hands are the devil's workshop. Everything that happens already has and everyone knows it's all real. Time repeats itself and for once the house didn't win.

 Pilot

Hans-Sachs-Gasse 27/4, 1180 Vienna  
@pilot.vienna

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## see the image above

Group Exhibition | Sound

30.5.–1.6.2025

Wania Castronovo, Laura Ettel, Mariia Ruban, Inna Sych, Ania Zorh

Every year in May our studio organizes an open day, when we invite neighbours, friends and general public to visit our art studio and see our work in progress. This year we will show exhibition "See image above", which deals with text, language and image and their inter-relations. The title "See image above" refers to a common situation, when images are seen as something complementary, an illustration to the text. In this exhibition, however, the relation of both components is completely different. This exhibition allows a glimpse at the work processes currently happening in the prolet.AIR art studio. All five resident artists present their recent works and ongoing work in progress.

 prolet.AIR

Linke Wienzeile 72/2/19, 1060 Vienna  
@prolet.air

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# Ethan Assouline: tout va bien

Solo Exhibition Sculpture Queer Archive

11.4.–1.6.2025

[...] Using found children's books, recipe books, travel books and materials from his studio, Ethan Assouline has created these works at a rapid pace. Drawing from his extensive archive of collected and stored materials and objects (which is based on his interests on critique of architecture and gentrification, childhood, decoration, sex ...) allows him to work autonomously and spontaneously. [...]

● Prosopopoeia

Bärenbrunnen (Margaretengürtel 80), 1050 Vienna  
@prosopopoeia\_\_\_\_

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## Minna Kangasmaa & Veera Komulainen: In the Liminal

Duo Exhibition

9.5.–1.6.2025

In the Liminal reflects the artists' exploration of transitional spaces—those moments and places where transitions are palpable. The works in this exhibition engage with the idea of transformation, highlighting the thresholds between states of being, matter, and time. In the Liminal resonates with the annual theme Transitions—Reality or Fiction, addressing how shifting states of matter, perception, and experience influence our understanding of reality and fiction.

● puuul

Stolzenthalergasse 6/1A, 1080 Vienna  
puuul.space

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## Minna Kangasmaa & Veera Komulainen: Still Waters—Hiljaiset vedet

Duo Exhibition Installation

9.5.–1.6.2025

Hiljaiset vedet presents water as a liminal boundary between the material and immaterial. Drawing on the Finnic concept of Tuonela—where souls are believed to cross this fluid threshold into another realm—these works examine how our sense of reality shifts as our

impressions and perspectives interact and influence one another. Like a reflective surface that both reveals and distorts, water often symbolizes our search for stability in an ever-evolving landscape of thought and emotion.



Stolzenthalergasse 6/1A, 1080 Vienna  
puuul.space

## Gaps, Leaps, Fractures—Queer Temporalities.

Group Exhibition	Sound	Moving Image/Media	Installation
Queer	Archive		

28.3.–19.6.2025

Ren Loren Britton, Benjamin Busch, Philipp Gufler, Constantin Hartenstein, Laura Nitsch, Dana Lorenz, Lee Stevens

curated by Sylvia Sadzinski

Queer experiences of time deviate from normative and linear rhythms. They are characterized by coming-outs or transitions, have breaks, gaps and leaps. Queer temporalities explore non-linear concepts of time and oppose normative time structures based on reproduction and age appropriateness, among others. The exhibition Gaps, Leaps, Fractures—Queer Temporalities brings together artistic positions that deal with fragmented understandings of time. Using various media, the artists question not only normative concepts of life, but also common notions of productivity and efficiency. The artistic works open up spaces for alternative narratives about queer life and love, explore moments of community and transformation, break with hegemonic historiographies and make voids visible. The past is interwoven with the present and futures are designed beyond chrononormative constraints.



Otto Wagner Areal, ehem. Direktion, Baumgartner Höhe 1/Stiege,  
1140 Vienna  
queermuseumvienna.com

# Archival Practice Unlimited

Archive | Installation

30.5.–1.6.2025

Archival Practice Unlimited / Bernhard Cella / 2025

[NO ENTRY // NO ARCHIVE]

SELECTED

OUT

OUT

OUT

THROWN

[ ]

THE ARCHIVE SAYS:

NOT YOU.

NOT NOW.

NOT THIS ONE.

// THE BOOK IS DEAD

// THE BOOK IS TOO MUCH

// THE BOOK IS A DECISION

30,000 VOICES /

NO PERMISSION

» i archive.

» i exclude.

» i am no storage.

“Only nothing is neutral.”

– (lost, quoted, erased)

the archive is a body.

the body is a grid.

the grid is an act.

the act is: exclusion.

(Access = Fiction)

what grows here, does not grow.

what speaks here, never speaks.

what settles here, unsettles.

NOT AVAILABLE

NO INDEX

NO ENTRY

NO CONFESSION

● Salon für Kunstbuch

Luftbadgasse 16, 1060 Vienna

sfbk.at

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# Dana Munro: Threshold

Solo Exhibition

17.5.–1.6.2025

Schleuse

Schelleingasse 26, 1040 Vienna  
schleuse.biz

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## SOUND AND SILENCE

Sound

30.5.–1.6.2025

school, Chris Attila Izsák, Brooklyn J. Pakathi

### SOUND AND SILENCE

a series of sound sets  
for listening attentively  
friday: school

saturday: Brooklyn J. Pakathi

sunday: Chris Attila Izsák

Friday, May 30 – Sunday, June 1, 2025

2–6 pm

In a follow-up to *The Unquestioned Answer\** (a ritual focusing on the music production of women\*\* held twice at Independent Space Index with invited guests), school proposes three days of four hours of sound sets, delving deeper into the physicalness of listening to sounds and silence.

\*The Unquestioned Answer is the second piece on CD2 of *THE EXPANDING UNIVERSE*, an album produced for Bell Labs by Laurie Spiegel in 1974

\*\* the asterisks include those who identify gender-diverse, female, trans. We keep the term “woman” referring to it historically.

school

Grüngasse 22, 1050 Vienna  
weloveschool.org

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# Laia Fabre & Meret Kern

Duo Exhibition | Feminist

30.5.–31.7.2025

● Size Matters

Margaretenstraße 110, 1050 Vienna  
sizematters.club

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## Koloman Kann: Andere Baustelle...

Painting

29.5.–10.6.2025

With 'Koloman Kann: Andere Baustelle ...', the Kunstverein SUPER is showing a series of paintings by the Viennese artist. Using his methods of picture-in-picture interlacing, of alienated repetitions, Kann portrays a long-time friend in his apartment, which is undergoing extensive renovations. The titles of the pictures indicate that apparently nothing has been missed. Will the fleeting aesthetics be used as an opportunity to reflect on the alternating relationships between incompleteness and perfectionism? Will we take the opportunity to perceive both the chronicle-like quality and the simultaneity of this painting? Or simply the humorous but affectionate gaze of a close friend? Or other perspectives, such as those contributed by the architect Lotte Kristoferitsch as an exhibition text? And then there are the drinks ...

● SUPER

Schönbrunner Straße 10, 1050 Vienna  
supersuper.at

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## Mateja Kavčič, Alja Piry: Above the Muddy Surface

Duo Exhibition

30.5.–17.6.2025

The exhibition presents a dialogic confluence between visual art, poetry and the natural world. Alja Piry's calligrams are symbiotic with the rudimentary design of Mateja Kavčič's spatial installation. The exhibition is grounded in the interplay between the outside environment and the intimate inner world, conveying the subtler human perceptions and emotions. The overarching themes are equally present in the work of both artists as they individually recreate the chosen natural environment, while further narrating an all-encompassing connectedness through the contact of their artistic languages. Nature is present

physically, but also as a metaphor for the human psyche: representing parts that are harder to reach, but invaluable to consider. Sara Nuša Golob Grabner (excerpt).

● Sussudio

Wolfgang-Schmälzl-Gasse 19, 1020 Vienna  
sussudio.at

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## Nanna Kaiser

Solo Exhibition

30.5.–1.6.2025

This time located in a parking garage in the first district. For exact location please call +43 677 63166112

● VAN

1010 Vienna  
@van.artspace

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## Santa Maria Paraffina—Mythos § Trope § Glitch

Group Exhibition	Performance	Painting	Sculpture	Installation
Queer	Feminist			

25.4.–1.6.2025

Felisha Carénage, Luiza Furtado, Anne Meerpohl

With Maria Paraffina as their collective alter ego, Felisha Carénage, Luiza Furtado and Anne Meerpohl revel in the absurdly demonic tropes of femininity that occur in their seaside hometowns. Their third exhibition as Maria finds each of the painters in a typical European city divided by a river—Hamburg, Vienna, Berlin. From here they navigate the continent outwards—back to Florianopolis, Eckernförde and San Fernando. Playing with the rules of painting, performance and textiles, they confuse their own Maria iconography, distorting the mirrors of her face, rowing waves into rivulets, gushing watery futures.

● VBKÖ

Maysedergasse 2, 1010 Vienna  
vbkoe.org

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# Katharina Ernst: Le temps/encore

Performance	Sound	Painting	Sculpture	Installation	Feminist
Composition	Drums	Giant Mallets			

29.5.–1.6.2025

Le temps/encore—the time, the weather, encore—still, again. ouverture, an opening, an ouverture, something that is opening. a process, a roof that is blown away. Blurred impulses, that eventually become clear language. vague, vaguely, a wave, a movement reinforced every time, recurring, cyclic. Long distances, reaching out, connecting distant points of reference. Fluctuations between chaos and order, frequencies. brisé, smashed, an irregular arpeggiated texture, broken style, a baroque technique, acoustic shocks. Golden reflections of metal, shattered. Then Flux, a diversified, specialised flow, a multitude. Complex relations, overlappings, polyrhythms. Finally, Début, a beginning, a start at the end, in the end, the end is a starting point. Et encore, and again, and still. Katharina Ernst: performance, composition, drums, metal objects, drawing, painting, sound installation, giant mallets

● Ve.sch

Gumpendorfer Straße 95/2, 1060 Vienna  
vesch.org

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# Marta Beauchamp: Light Injuries

Solo Exhibition	Performance	Sound	Sculpture	Installation
Artistic Research				

30.5.–16.6.2025

Routines model life according to more or less regular phases of activity and passivity. Living beings generally oscillate with the rhythms of their environment until sudden deviations disrupt this flow. In her mixed-media installation and performance series Light injuries, Marta Beauchamp explores possible breaking points in this natural balance based on the damage that light causes to plants and animals when the natural day-night rhythm is thrown out of kilter. The exhibition translates the results of selected scientific publications into expansive and participatory structures that make it possible to experience the common oscillation in changing environments in a sensory way.

Opening: Fri 30.5. from 6 pm / with performance by Marta Beauchamp  
Opening times Fri 30.5. to Sun 1.6. from 2–6 pm / Sat & Sun with performance at 4 pm.

Further opening times: Fri 6.6. to Sun 8.6. from 2–6 pm  
Sun 8.6. workshop “Schritttempo” 4–6 pm  
Mon 16.6. from 6 pm / finissage with concert & panel discussion

● **Viktoria**

Viktoriagasse 5, 1150 Vienna  
viktoria.wien

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## Zuza Golińska x Cezary Poniatowski: Remnants of the Current

Duo Exhibition | Sculpture

8.5.–1.6.2025

The haunting past pulses beneath the skin, while the sharp edges of drone-like flowers emerge from the walls, evoking a sense of danger and anxiety about what lies ahead. The works of Zuza Golińska and Cezary Poniatowski respond to the surrounding reality in a moment of transition, marked by the erosion and failure of political and social structures, climate catastrophe, and technocratic acceleration. Embodying the persistent impact of the past—both metaphorically and materially—their works reflect on speculative future scenarios, where reality and fiction become inextricably intertwined in a moment suspended in anticipation.

Text: Olesia Shuvarikova

The curator will be present throughout the festival's opening hours to provide information about the exhibition.

● **WAF**

Schadekgasse 6-8, 1060 Vienna  
wafgalerie.com

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## Nina Hassert, Ora Katz, Loren Voth, Constantin Stähr, Jeanne Schmidt, Haruka Tomotaka

30.5.–1.6.2025

● **Zink**

Hintzerstraße 10, 1030 Vienna  
@zink\_vienna

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Events

76 openings and special events

26.5.

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14:00

# Mächtige Mitochondrien: Keramische Materialtransformationen im Mikrowellenbrennofen

● FLUCC

Praterstern 5, 1020 Vienna  
flucc.at

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28.5.

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18:00

# Opening: Albin Bergström

● Cache

Millergasse 20/4, 1060 Vienna  
@cache.wien

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16:00–23:00

Opening Night:

Independent Space Index 2025

16:00

Opening and Performance: Beyond the High. The Chemsex Experience: Crisis, Resilience and Community

● ENTRE

Burggasse 24/4, 1070 Vienna

entrevienna.com

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18:00

Katharina Ernst—Le temps/encore

● Ve.sch

Gumpendorfer Straße 95/2, 1060 Vienna

vesch.org

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18:00

Opening: Jasper Jordan-Lang,  
Alexandra Ragg

● Pilot

Hans-Sachs-Gasse 27/4, 1180 Vienna

@pilot.vienna

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18:00

Opening: Magdalena Herzog

● Grossraum

Gumpendorfer Straße 118A/4–5, 1060 Vienna

@grossraum.wien

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29.5.

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19:00

ada is ... Under Pressure 2

ada

Wattgasse 16/6, 1160 Vienna

artisticdynamicassociation.eu

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19:00

ISI Festival Bar

new jörg

Jägerstraße 56, 1200 Vienna

newjoerg.at

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19:00

Opening: Koloman Kann

SUPER

Schönbrunner Straße 10, 1050 Vienna

supersuper.at

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19:00

Opening: Mirko Canesi

Clubclub

Alliogasse 1, 1150 Vienna

clubclub.wien

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14:00–18:00

Opening hours at all spaces

12:00

MAPPING THE SCENE, Day 1:  
What is an independent space?

● Kunsthalle Wien Karlsplatz

Treitlstraße 2, 1040 Vienna

kunsthallewien.at

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13:45

Guided tour: Mapping the Scene,  
Day 1

● Kunsthalle Wien Karlsplatz

Treitlstraße 2, 1040 Vienna

kunsthallewien.at

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14:00

Fragile Foundations: Short Movies  
Screening

● Improper Walls

Reindorfgasse 42, 1150 Vienna

improperwalls.com

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14:00

Opening: a Shimmer at Laurenz

● Laurenz

Linke Wienzeile 36/1c, 1060 Vienna

laurenz-space.com

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14:00

Opening:

4X4 (UTC + 01:00 - UTC + 08:00)

● ok transit

Paulusplatz 5, 1030 Vienna

@ok\_transit

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14:00

Opening and Performance:

Car(ry)ing Memories

● philomena+

Heinestraße 40/7, 1020 Vienna

philomena.plus

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14:00

Opening: Exhibition MÛ au quotidien  
by Ingrid Cogne

● Mz\*Baltazar's Laboratory

Jägerstraße 52-54, 1200 Vienna

mzbaltazarslaboratory.org

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14:00

practicing embodied perspectives #3,  
Day 1

● Im flieger

Bräuhausgasse 40/Souterrains, 1050 Vienna

imflieger.net

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14:00

SOUND AND SILENCE Session 1

● school

Grüngasse 22, 1050 Vienna

weloveschool.org

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30.5.

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16:00

Opening: Demokratie—Zelle

● KUNSTZELLE

WUK (Währinger Straße 59), 1090 Vienna  
wuk.at

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16:00

Opening: Stefanie Hintersteiner  
—“Back to Concrete”

● 1zwei3

Jägerstraße 62–64, Stiege 13, 1200 Vienna  
@1zwei3\_official

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17:00

Opening and reading

● prolet.AIR

Linke Wienzeile 72/2/19, 1060 Vienna  
@prolet.air

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17:00

Opening: Nina Hassert, Ora Katz,  
Loren Voth, Constantin Stähr,  
Jeanne Schmidt, Haruka Tomotaka

● Zink

Hintzerstraße 10, 1030 Vienna  
@zink\_vienna

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18:00

Opening with Performance

● Viktoria

Viktoriagasse 5, 1150 Vienna  
viktoriam.wien

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30.5.

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18:00

Opening: Len Schweder

● Loggia

Untere Augartenstr. 26/Top 27, 1020 Vienna

loggialoggialoggia.com

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19:00

MicroScan: The Big Bug Immersion

● OpenCave

Kaisermühlenstraße 14, 1220 Vienna

opencave.at

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19:00

Opening: David Gruber

● new jörg

Jägerstraße 56, 1200 Vienna

newjoerg.at

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19:00

Opening: Goldene Worte der  
Frauenmatinee: Archiv einer leisen  
Revolte

● Fabrikraum

Johnstrasse 25-27 R02/2, 1150 Vienna

fabrikraum.org

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19:00

Opening: Laia Fabre & Meret Kern

● Size Matters

Margaretenstraße 110, 1050 Vienna

sizematters.club

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30.5.

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19:00

Opening: Nanna Kaiser

● VAN

1010 Vienna

@van.artspace

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19:00

Opening: Uncanny Gardens

● Medienwerkstatt Wien

Neubaugasse 40A, 1070 Vienna

medienwerkstatt-wien.at

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31.5.

14:00–18:00

Opening hours at all spaces

12:00

MAPPING THE SCENE, Day 2:  
The unconscious of a scene

● Kunsthalle Wien Karlsplatz

Treitlstraße 2, 1040 Vienna

kunsthallewien.at

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13:45

Guided tour: Mapping the Scene,  
Day 2

● Kunsthalle Wien Karlsplatz

Treitlstraße 2, 1040 Vienna

kunsthallewien.at

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14:00

Performance: acoustic but loud  
enough

● ES49

Erdbergstraße 49, 1030 Vienna

@\_\_es\_49

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14:00

practicing embodied perspectives #3,  
Day 2

● Im\_flieger

Bräuhausgasse 40/Souterrains, 1050 Vienna

imflieger.net

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31.5.

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14:00

## SOUND AND SILENCE Session 2

● school

Grüngasse 22, 1050 Vienna

weloveschool.org

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15:00

## Artsist-Talk und Workshop für Schüler:innen

● OpenCave

Kaisermühlenstraße 14, 1220 Vienna

opencave.at

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16:00

## A Talk between Veronika Dirnhofer, Stefanie Hintersteiner and Simon Nagy.

● 1zwei3

Jägerstraße 62–64, Stiege 13, 1200 Vienna

@1zwei3\_official

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16:00

## Performance

● Viktoria

Viktoriagasse 5, 1150 Vienna

viktoria.wien

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17:00

## Opening: Deep Skin

● NODE Media Lab

ORF Funkhaus, Studio A220, Argentinierstraße 30A, 1040 Vienna

nodemedialab.com

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17:00

Reading: Christian Egger

● 20 20

Dr.-Karl-Lueger-Platz 4b/1V, 1010 Vienna

@20\_20\_showcase

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17:00

Museum Backstage Führung

● Museum Nordwestbahnhof

Nordwestbahnstraße 16, 1200 Vienna

tracingspaces.net

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18:00

Performance: Sheri Avraham and  
Gabi Moncayo-Asan

● ENTRE

Burggasse 24/4, 1070 Vienna

entrevienna.com

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19:00

Opening: Above the Muddy Surface

● Sussudio

Wolfgang-Schmälzl-Gasse 19, 1020 Vienna

sussudio.at

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19:00

Solo Voce

● KUNSTVEREIN GARTENHAUS

Piaristengasse 26/2, 1080 Vienna

kunstverein-gartenhaus.com

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19:00

“Surge” by Felisha, Luiza and Anne

● VBKÖ

Maysedergasse 2, 1010 Vienna

[vbkoe.org](http://vbkoe.org)

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20:00

Sound Performance by Ana Kravanja

● Sussudio

Wolfgang-Schmälzl-Gasse 19, 1020 Vienna

[sussudio.at](http://sussudio.at)

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14:00–18:00

Opening hours at all spaces

12:00

MAPPING THE SCENE, Day 3:  
Lifespan of a space in a project  
oriented scene

● Kunsthalle Wien Karlsplatz

Treitlstraße 2, 1040 Vienna

[kunsthallewien.at](http://kunsthallewien.at)

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13:45

Guided tour: Mapping the Scene,  
Day 3

● Kunsthalle Wien Karlsplatz

Treitlstraße 2, 1040 Vienna

[kunsthallewien.at](http://kunsthallewien.at)

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14:00

Gemeinsames Häkeln von DNA aus  
Algenschnüren und Geschichten  
vom Praterstern austauschen

● FLUCC

Praterstern 5, 1020 Vienna  
flucc.at

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14:00

District Tour: Focus 1020

● hoast

Große Sperlgasse 25, 1020 Vienna  
hoast.net

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14:00

Guided Tour: Waiting for a larger sun

● hoast

Große Sperlgasse 25, 1020 Vienna  
hoast.net

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14:00

Performance: Laia Fabre

● Size Matters

Margaretenstraße 110, 1050 Vienna  
sizematters.club

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14:00

practicing embodied perspectives #3,  
DAY 3

● Im\_flieger

Bräuhausgasse 40/Souterrains, 1050 Vienna  
imflieger.net

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1.6.

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14:00

## SOUND AND SILENCE Session 3

● school

Grüngasse 22, 1050 Vienna

weloveschool.org

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14:00

## Still Waters—Hiljaiset vedet

● puuul

Stolzenthallengasse 6/1A, 1080 Vienna

puuul.space

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15:00

## Artist Talk und Workshop Sunday

● OpenCave

Kaisermühlenstraße 14, 1220 Vienna

opencave.at

1.6.

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15:00

## Finissage: In the Liminal

● puuul

Stolzenthallengasse 6/1A, 1080 Vienna

puuul.space

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16:00

## Finissage: Dana Munro

● Schleuse

Schelleingasse 26, 1040 Vienna

schleuse.biz

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16:00

Bernd Oppl, artist of the exhibition  
“Über Nacht” in conversation with  
Petra Noll-Hammerstiel

● Fotogalerie Wien

WUK (Währinger Straße 59), 1090 Vienna  
fotogaleriewien.at

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16:00

Performance: Marta Beauchamp

● Viktoria

Viktoriagasse 5, 1150 Vienna  
viktoriam.wien

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17:00

Finissage: SPLIT

● +43

Zur Spinnerin 43, 1100 Vienna  
@sammlung.andreasfogarasi

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18:00

Performance: Andy Guhl / Albert Mayr

● Kunstraum am Schauplatz

Praterstrasse 42, 2. Innenhof, 1020 Vienna  
k-r-a-s.com

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19:00

Tobias Koch–Room Service

● school

Grüngasse 22, 1050 Vienna  
weloveschool.org

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Accessibility

## ● 1zwei3

1zwei3 is located in the Gemein-debau Johann-Kaps-Hof. Visitors can enter from either Stromstraße or Jägerstraße. The space consists of two rooms on separate floors, connected by the building's main staircase. Please note that 1zwei3 is not fully accessible, as access between the two levels requires the use of stairs.

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## ● 20 20

The space is a showcase that can be seen from the street. There should be no problems with accessibility.

---

## ● +43

Storefront, one step at entrance

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## ● ada

The space is located on the 1st floor without elevator of the apartment building Wattgasse 16. We are happy to help as much as we can to overcome this hurdle.

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## ● arka arka

It's easy to find with Google maps, but it's unfortunately not accessible for people using a wheelchair. We have 3 steps down

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## ● Cache

Through the entrance in the backyard

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## ● Can

Seen from street level, the space is located on a plaza structure that is atypical for Vienna. The Plaza can be reached by elevator from all streets and directions. There is an elevator directly at Can, Schnirchgasse 14 in Hinterstraße (it is the elevator of the parking garage there).

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## ● Clubclub

Approx. 6 steps to the basement

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## ● der Betrieb

The space is easy to find and there is barrier-free access via a ramp, but there are no barrier-free toilets. For questions: Sophie Schmeiser: +43 664 1567145

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## ● ENTRE

There is a small step to enter the space from the street, unfortunately the restroom facilities are not wheelchair accessible.

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## ● ES49

The main exhibition space at ES49 is located in the courtyard to the left and is accessible via 8 steps. The Steckit project room is accessible from the street entrance via 3 steps. Unfortunately, neither space is independently accessible for individuals using a wheelchair.

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## ● Fabrikraum

U3 exit Johnstrasse from Meiselmarkt, easy to find, it is on the first floor, but there are some stairs, which is not easy for wheelchair users. Toilet is not barrier-free

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## ● flat1

2 steps

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## ● FLUCC

All entrances are barrier-free for everyone +43 699 19466146

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## ● Fotogalerie Wien

The FOTOGALERIE WIEN is located in the WUK and is barrier-free.

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## ● galerie wechselstrom

Accessible from the street; two steps; narrow entrance

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## ● global international

Corner space. Steps at the entrance. Optional ramp.

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## ● Grossraum

We are barrier-free & the room is easy to find with the address.

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## ● hinterland

Accessible

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## ● hoast

Direct entrance from the street

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## ● Im\_flieger

Basement space to the left of the main entrance

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## ● Improper Walls

The entrance to the space is not directly through the 42 house number door but is further on the street between a cafe and a bookstore. The entrance is wide enough for a wheelchair and there are no stairs but the toilet is not accessible.

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## ● Kulturogerie

The Kulturogerie is barrier-free accessible.

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## ● Kunstraum am Schauplatz

The premises are located in the second courtyard at Praterstraße 42 and are barrier-free. Visitors can reach us at +43 677 61796678.

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## ● KUNSTVEREIN GARTENHAUS

There is a step at the official entrance to KUNSTVEREIN GARTENHAUS. However, visitors using wheelchairs can access the building through its main entrance next door (Piaristengasse 26) and enter KUNSTVEREIN GARTENHAUS through the last door on the left at the end of the hallway.

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## ● KUNSTZELLE

The place is barrier-free accessible

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## ● Laurenz

The exhibition space is located in the courtyard of the building. There is a bell that visitors can ring with "Laurenz" written on it in case the front door is closed. Laurenz has 2 exhibition spaces. The main exhibition space on the ground floor is wheelchair accessible. The second exhibition space on the first floor is unfortunately only accessible via the stairs.

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## ● LLLLLL

The room is barrier-free and should be easy to find via Google Maps with the address. It is about a five-minute walk from the U2 Seestadt terminus.

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## ● Loggia

The apartment is accessible via stairs and an elevator.

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## ● MAUVE

Unfortunately no elevator, 2nd floor

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## ● Medienwerkstatt Wien

not barrier-free, rear building 2nd floor, door opens automatically when rung.

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## ● museum in progress

The Stubenbrücke bridge connects the 1st and 3rd districts. It borders the Stadtpark and is within walking distance of Wien Mitte railway station.

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## ● Museum Nordwestbahnhof

With the exception of the small museum room in the basement, the areas around the museum are barrier-free. Access is visible from Nordwestbahnstraße, at ground level and free—even for bicycles.

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## ● Mz\*Baltazar's Laboratory

wheel chair accessible—wheel chair WC not accessible in the space but in 200 m

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## ● Neuer Kunstverein Wien

The rooms in the NKW are barrier-free.

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## ● new jörg

The exhibition space is accessible via one step from the street, on the corner at Jägerstraße/ Pappenheimgasse.

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## ● NODE Media Lab

Our workspace and exhibition area are located in the ORF-Funkhaus as part of the Never At Home project. The exhibition space is on the first floor and can also be accessed via a lift.

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## ● ok transit

Entrance at the corner of Paulusplatz 5/Paulusgasse; Ground-floor space without steps. Toilet is unfortunately not barrier-free (even ground, but very narrow).

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## ● OpenCave

The OpenCave is barrier-free to visit; the showroom is located directly on the sidewalk and is accessible 24/7; the studio room downstairs is accessible via elevator, but unfortunately we do NOT have a wheelchair-accessible toilet. Please note that we are about 3 minutes walk from the U2 station Donaustrassebrücke. Just go down two levels in the direction of travel out of town (lifts available) until you reach the parking garage entrance and exit; then turn left towards the traffic lights and turn right into Kaiser-mühlenstraße (approx. 50 m). We are the second building (white-red) and when exhibitions are upstairs in the showroom, we can be seen from the traffic lights (approx. 20 m).

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## ● Pech

Just left of the main entrance of the building, three 20 cm steps lead down into the souterrain.

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## ● philomena+

philomena+ is located at Heines-straße 40/7 in the second district in a former shop for wool. It has a big showcase which allows you to see the whole space from outside when standing on the large pavement. To enter the space there is one step. The door is quite narrow (71 cm). In the public space in front of the space there are also two billboards (positioned underneath the tree) which are also part of the exhibition presented in the space.

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## ● Pillars of Memory

Barrier Free

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## ● Pilot

First floor, NO elevator

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## ● prolet.AIR

It is not barrier free. Studio is on the last floor, one needs to take elevator to floor 5 and walk up the stairs one more floor up.

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## ● Prosopopoeia

Prosopopoeia is located to the left of the Bärenbrunnen, if you are facing Margaretengürtel. The room is not barrier-free (stairs to the entrance).

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## ● puuul

The exhibition room is located in the courtyard, 7 steps down.

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## ● Queer Museum Vienna

The wheelchair-accessible entrance to the QUEER MUSEUM VIENNA is located at the back of the building. Please press the wheelchair bell here and a team member will help you open the doors etc. More informations to accessibility you find on the webpage in the menu under "your visit".

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## ● Salon für Kunstbuch

The archive faces the street at ground level and is barrier-free.

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## ● Schleuse

The exhibition space is on the ground floor and wheelchair accessible.

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## ● school

The space is barrier free.

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## ● Size Matters

Easy to find, street location. No hurdle

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## ● SUPER

The room is located directly on Schönbrunner Straße, is easily visible and barrier-free. Only the toilet is not barrier-free.

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## ● Sussudio

1 step to enter, directly from the street

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## ● VAN

This time located in a parking garage in the First District. For exact location please call: +43 677 63166112.

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## ● VBKÖ

The VBKÖ is accessible with baby carriages and wheelchairs. Unfortunately, we do not currently have a barrier-free WC (narrow room, due to the old architecture of the building) The nearest barrier-free WC is located at the Karlsplatz subway station (use € 0.50).

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## ● Ve.sch

A gray door without a name

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## ● Viktoria

As an alleyway space, it is easy to find and accessible at ground level through a wide door. With the exception of the toilet, which is also at ground level but has a narrower door, the room is barrier-free.

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## ● WAF

There is an entrance at ground level (to the left of the gallery entrance) which can be opened if required.

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## ● Zink

The room is only accessible via several steps.

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# VIENNA COLLECTORS' CLUB



Independent Space Index



Ausgezeichnet mit dem  
Österreichischen Fernsehpreis  
der Erwachsenenbildung

# WHAT THE FEM?

DER FEMINISTISCHE TALK  
MIT JULIANE AHRER



**DONNERSTAG**

**20:00**

auf **W24**

**W24**

**dabei**

Das **Wiener Stadtfernsehen** im Kabelnetz  
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70+ events

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2025.index.wien

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